Cherry Pie Press announces the publication of

**The Permeability of Memory** by Helen Eisen

The latest release in the *Midwest Women Poets Series* from Cherry Pie Press is a collection by Helen Eisen. *The Permeability of Memory* has, like so many of the poems in it, “a life of a life of its own / after the war, inhabited and other / than the life of this world, spun / at a different rate.” The poems spin transformations out of love, survival, the brutality of war, the passage of memory through time and generations, the durable power of humor and art. Helen Eisen's unique voice and unflinching eye carry her poems into a new country of lyricism and renewal.

**The author:** HELEN EISEN is the daughter of Polish Jews who survived Hitler’s Europe. Born in a DP camp in 1946, she crossed the Atlantic on a freighter with her parents and arrived in New York in 1950. Her poems have appeared in *The Original Coming Out Stories 2nd edition*, *Natural Bridge* and *Breathing Out: Poems by Loosely Identified*.

**The book:** *The Permeability of Memory* (ISBN 978-0-9748468-4-2) is published in a standard chapbook edition (8.5 X 5.5 inches), stapled. Priced at $10, it is available from the publisher, and from Left Bank Books, 367 N. Euclid, St. Louis, MO 63108 (ph 314.637.6731).

**The series:** *The Midwest Women Poets Series* is an independent poetry chapbook series exploring the work of new and established women poets who seek to redefine the personal geography of the American Midwest by uncovering the strength and innovative possibilities of a voice that is female, central, and pivotal. Other available chapbooks in the series include *The Palm Leaf Fan* by Martha Ficklen, *Rotogravure* by Nanora Sweet, *Kiss Me Cold* by Donna Biffar, and *My Hot Little Tomato* by Colleen McKee.

**The press:** Cherry Pie Press is an independent press committed to the work of women writers who place their geographic or poetic roots in the central heartlands of the Midwest.